

EDUCATION

- 2018 MFA Graphic Design [Boston University](#) Boston, MA
- 2017 [COMA Dutch DesignLAB](#) Amsterdam, The Netherlands
- 2009 BFA Graphic Design [Corcoran College of Art + Design](#) Washington, DC
- 2003 BA Electronic Media [The George Washington University](#) Washington, DC

SOLO EXHIBITIONS

- 2020 [memory device](#) Frame 301 Gallery, Montserrat College of Art, Beverly, MA (Oct 12 – Nov 8)
- 2020 [c/o \(displacement\)](#) AREA at The Yard, Boston, MA (Sept 14 – Nov 20)
- 2018 Multi-Channel Video Installation: [Archival Installation \(The Questionnaire\)](#) Boston University, Boston, MA
- 2018 Pop-Up Installation: [14-99-B / Specimen Display Case](#) Boston University, Boston, MA
- 2005 [Works on Display: A Collection of Ceramic Sculpture and Mosaics](#) Bethesda Public Library, Bethesda, MD

GROUP EXHIBITIONS

- 2020 [Subject to Change](#) re-direct gallery, redirectgallery.com
- 2020 [Escape The Universe](#) The Bedroom Gallery, Curwensville, PA
- 2020 [SITE](#) Skaftefell Gallery, Seyðisfjörður, Iceland
- 2020 [List Fyrir Alla](#) [listfyriralla.is](#)
- 2020 [List í Ljósi Festival](#) (collaboration with Seyðisfjarðarskóli), Seyðisfjörður, Iceland
- 2019 [Crossing The Line: In Search of Sanctuary](#) Nave Gallery, Somerville, MA
- 2019 [Lines / Divide](#) Boston East Gallery, Boston, MA
- 2019 [Light vs. Dark](#) Gallery 263 (Curated by Ruth Erickson), Cambridge, MA
- 2018 [Parsing Sign and Image](#) Vets Gallery, Providence, RI
- 2018 [A Few Conversations Between Women](#) 808 Gallery, Boston, MA
- 2018 MFA Thesis Exhibition: [MFA 18](#) Stone Gallery, Boston, MA
- 2018 Installation: [The Journey](#) (Won Ju Lim) Booth Theatre, Boston, MA
- 2017-16 [808 Open Studio](#) Boston University, Boston, MA
- 2014 Juried Competition: [Recline In Design](#) Corcoran College of Art + Design, Washington, DC
- 2010 [Two-Person Exhibit On Display](#) Starbucks, Newburyport, MA
- 2009 Senior Thesis Exhibition: [Variant Method](#) Corcoran Gallery of Art, Washington, DC
- 2009 Juried Exhibition: [AIGA Blue Ridge Flux Student Design Competition](#) Blue Elephant Art Center, Frederick, MD
- 2008-07 [Open](#) Corcoran College of Art + Design, Washington, DC
- 2008 [Get Out The Vote](#) Randall School Beautification Project, Washington, DC
- 2007 [Get Out The Vote](#) White Walls Gallery, Washington, DC
- 2007-04 [Annual Alumni Arts Show](#) Pentucket Regional School District, West Newbury, MA
- 2006 Juried Exhibition: [Himmelfarb Annual Art Show](#) The George Washington University, Washington, DC
- 2003 Juried Exhibition: [3rd Annual Student Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 Juried Exhibition: [Senior Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 [Two-Person Exhibit An Exhibition](#) Smith Hall of Art, The George Washington University, Washington, DC
- 2002 Juried Exhibition: [2nd Annual Student Show](#) Dimock Gallery: The George Washington University, Washington, DC

CURATORIAL PROJECTS

- 2019 [title here: no wrong answers](#) Beacon Gallery, Boston, MA

PRESENTATIONS + WORKSHOPS

- 2020 Visiting Artist Talk, [rituals](#): Colloquium for the First Year Program, SMFA at Tufts University, Sept 21
- Presentation, [c/o \(displacement\)](#): 808_02, Boston, MA (Virtual), May 16
- Gallery Talk: [SITE](#) Skaftefell Gallery, Seyðisfjörður, Iceland, March 17
- Workshop, [Glitching](#): Seyðisfjarðarskóli, Seyðisfjörður, Iceland, Feb 05-15

VISITING ARTIST

- 2020 Guest Critic: Information Design (Sarah Friedman), Massachusetts College of Art and Design, Boston, MA
- Guest Critic: MAGD Summer Thesis Documentation Reviews, Suffolk University, Boston, MA
- Guest Critic: Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate MFA Debut / Review, Boston University, Boston, MA
- Visiting Artist: Junior Design Studio: Family Meal (Nick Rock), Boston University, Boston, MA
- Guest Critic: Final Reviews, Suffolk University, Boston, MA
- Guest Critic: Graduate Thesis End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Career Development in the Arts (Emily Worden), Boston University, Boston, MA
- 2019 Guest Critic: Graduate Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Exhibition Design (Jessie Rubenstein), Boston University, Boston, MA
- Guest Critic: Graduate Thesis Mid-Term Reviews (Keith Kitz), Suffolk University, Boston, MA
- Guest Critic: Summer Thesis Documentation Midterm Panel, Suffolk University, Boston, MA
- Guest Critic: Typography I (James Grady), Boston University, Boston, MA
- Juror: [Conception Art Show](#), Candibar, Boston, MA
- Guest Critic: Senior Portfolio Reviews, Suffolk University, Boston, MA
- Guest Critic: Graduate Thesis Panel Reviews (Kayla Schwartz), Suffolk University, Boston, MA
- Guest Critic: Graduate Thesis Reviews (Kristen Coogan) Boston University, Boston, MA
- Guest Critic: Senior Thesis Reviews (James Grady), Boston University, Boston, MA
- Guest Critic: Career Development in the Arts (Emily Worden), Boston University, Boston, MA
- Guest Critic: Graduate Thesis Mid-Semester Reviews, Boston University, Boston, MA

- Guest Critic:** Graduate Studios (Kayla Schwartz), Suffolk University, Boston, MA
Juror: [Conception Art Show](#), Guilt, Boston, MA
- 2018 **Guest Critic:** Graduate Studios (Keith Kitz), Suffolk University, Boston, MA
Guest Critic: Installation: New Genres (Won Ju Lim), Boston University, Boston, MA
Reviewer: [Graduate National Portfolio Day](#), The New School, NYC
Juror: [Conception Art Show](#), Guilt, Boston, MA
Guest Critic: Final Reviews, Boston University, Boston, MA
Guest Critic: Junior Studio, Boston University, Boston, MA
- 2017 **Guest Critic:** Final Reviews, Boston University, Boston, MA
Guest Critic: Senior Thesis Projects, Boston University, Boston, MA
- 2009 **Visiting Artist:** Thesis Project Presentation, Massachusetts College of Art and Design, Boston, MA

AWARDS

- 2020 **Artist-in-Residence** Skafffell Center for Visual Art, Seyðisfjörður, Iceland (Feb 1–Apr 30)
- 2019 **Opportunity Fund Grant** Mayor's Office of Arts and Culture, City of Boston, Boston, MA
- 2017–16 **Constantin Alajalov Scholarship** Boston University, Boston, MA
- 2014 **Recline In Design Finalist** Corcoran College of Art + Design, Washington, DC
- 2012 **Best Food Truck Graphic Design** [mobile-cuisine.com](#)
- 2009 **Senior Graphic Design Thesis Project Award** Corcoran College of Art + Design, Washington, DC
- 2009 **AIGA Flux 09 Merit Award** Blue Ridge Flux Student Design Competition, Frederick, MD
- 2008–06 **President's Award** Corcoran College of Art + Design, Washington, DC

TEACHING

Adjunct Professor

Boston University, Boston, MA

Post-Bac Typography: Fall 2020
 Fundamentals of Design: Fall 2020, Fall 2019, Spring 2018
 Graphic Design Elective: Summer 2020 (2), Summer 2019 (2), Summer 2018 (2)
 DesignLab, Summer Studios (MA Art Education Program Intensive): Summer 2019
 Sophomore Typography: Spring 2019 (3)
 Junior Typography: Fall 2018 (2)
 Editorial Design: Fall 2018

Suffolk University, Boston, MA

Experimental Graphic Design I + II: Fall 2020
 Graphic Design III: Fall 2020
 Graphic Design 1: Fall 2020, Fall 2019

Massachusetts College of Art and Design, Boston, MA

Graphic Design 1: Summer 2020, Fall 2019, Summer 2019
 Information Design: Summer 2019, Summer 2018

School of Museum of Fine Arts, Tufts University, Boston, MA

Graphic Design 1: Summer 2020, Fall 2019

Teaching Assistant

Boston University, Boston, MA

Digital Photography (Matt Williams): Summer 2018, Summer 2017
 Digital Photography (Toni Pepe): Spring 2018
 Photo I (Greer Muldowney): Fall 2017
 Experimental Photo (Toni Pepe): Spring 2017
 Photo I (Toni Pepe): Fall 2016

PROFESSIONAL ACTIVITIES

- 2020 **Reviewer:** [AIGA Boston Emerge Virtual Portfolio Review](#)
Graduate Thesis Advisor: Suffolk University (Veramis Rodriguez, MA Graphic Design)
- 2019 **Reviewer:** [Graduate National Portfolio Day](#) MassArt
Reviewer: [College of Fine Arts Fall Visit Day](#) Boston University
Graduate Thesis Advisor: Suffolk University (Veramis Rodriguez, MA Graphic Design)
Interviewer: [Graduate Interview Day](#) Boston University
- 2018 **Alumnus Speaker:** [Graduate Information Session](#) Boston University
Designer: [Tuesday MFA Lecture Series, Poster](#) Boston University
Student Host: [Graduate Interview Day](#) Boston University
- 2017 **Member:** [Dean's Graduate Student Advisory Board](#) Boston University
Designer: [MFA Thesis Exhibition Catalog](#) Boston University
Host: [Alumni Advisory Board, Alumni Weekend, Studio Tour](#) Boston University
Designer: [Tuesday MFA Lecture Series, Poster](#) Boston University
Student Host: [Graduate Interview Day](#) Boston University
- 2016 **Student Speaker:** [Graduate Information Session](#) Boston University

BIBLIOGRAPHY

Kristen Mallia, Interview, *Pixel Perfect* Podcast, Boston, MA, September 22, 2020.
 Tasha Baclawski, "Simmons University and Massachusetts College of Art and Design Collaborate on 'Can I Have a Cup of Sugar?'" [www.colleges-fenway.org](#), April 7, 2020
 Samantha Drysdale, "Graphic Design Students Put Up Community-Engaging Installations," [The Daily Free Press](#), [dailyfreepress.com](#), May 8, 2019
 J. Fatima Martins, *Textual Healing: Finding Meaning at ALRI*, [Artscope](#), Vol. 13, No. 2, November/December 2018
 Madeleine O'Keefe, *808 Gallery, Stone Gallery Host MFA Thesis Exhibitions*, [bu.edu/today](#), April 20, 2018
 MFA Boston University: *Colors of 2018* Boston, MA: Boston University, 2018. Exhibition Catalogue
 Catie Hayes, *The Woman Behind The Design: Kristen Mallia*, [brooklinehub.com](#), June 4, 2012

Richard Myrick, *Boston Area Food Truck Serves Up Crepes and the Best Food Truck Graphic Design*, mobile-cuisine.com, 2012

Grahame Turner, *Brookline Has 2012's Best-Designed Food Truck: Paris Creperie*, patch.com, June 12, 2012

Oil Pastel Sketch, Wooden Teeth: The George Washington University's Art and Literary Magazine, Vol. 27, No. 2, Spring 2005

Self-Portrait (Cover Photograph), Wooden Teeth: The George Washington University's Art and Literary Magazine, Vol. 25, No. 2, Spring 2003